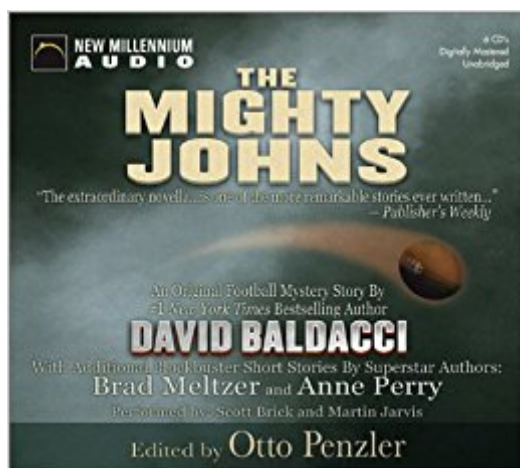


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# The Mighty Johns



## Synopsis

Including The Mighty Johns by David Baldacci The End of Innocence by Anne Perry The Empire Strikes Back by Brad Meltzer Each performed by Scott Brick.

## Book Information

Audio CD

Publisher: New Millennium Audio; Unabridged edition (July 2002)

Language: English

ISBN-10: 1590072332

ISBN-13: 978-1590072332

Product Dimensions: 5 x 5.8 x 1 inches

Shipping Weight: 8.2 ounces

Average Customer Review: 2.5 out of 5 stars 22 customer reviews

Best Sellers Rank: #3,958,889 in Books (See Top 100 in Books) #95 in [Books > Books on CD > Authors, A-Z > \( B \) > Baldacci, David](#) #814 in [Books > Books on CD > Literature & Fiction > Religious](#) #815 in [Books > Books on CD > Religion & Spirituality > Fiction](#)

## Customer Reviews

The extraordinary novella by thriller king David Baldacci that leads off this exceptional anthology of new fiction centered on crime and football is alone worth the book's cover price. "The Mighty Johns" is one of the more remarkable stories ever written on a sports theme, boasting an array of original plot spins infusing quantum physics (e.g., Heisenberg's uncertainty principle and the possibility of time warp) into this tale of a college football player's investigation into the disappearance of another college pigskin star decades earlier. Every Baldacci fan will want to read "The Mighty Johns," and they'll be joined by legions of others, because veteran editor Penzler has put together a team of authors that's simply all-star. Colin Harrison and Dennis Lehane contribute "Good Seats" and "Gone Down to Corpus," respectively, the former a fluid if hard-bitten tale of vengeance, the latter a powerfully moody tale of alienated youth (varsity players). There's a superb offering from Anne Perry, "The End of Innocence," set in a small English village on the eve of WWI. This story imagines a rugby match (fairly chosen as the English counterpart to American football) as a backdrop to murder, delivering an indelible evocation of a peaceful corner of the world shadowed by war. Legendary PI writer James Crumley tells a mordant tale of a former player, now a loser, who turns to bank robbery, in "Semi-Pro," while another mystery great, Lawrence Sanders, turns in the nicely black-humored "The Ehrengraf Reverse." Bestselling authors Brad Meltzer (with the clever, MIT-set

"The Empire Strikes Back") and Tim Green also take the field, the former pro baller with "Whatever It Takes to Win," with tough-minded PI (former player) action that's perhaps Green's most accomplished writing yet. Mike Lupica, Brendan DuBois, John Westermann, Peter Robinson, Carol O'Connell and Gary Phillips round out the players in the most exciting sports fiction anthology in years. Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

David Baldacci lives with his family in Virginia. He and his wife have founded the Wish You Well Foundation, a nonprofit organization dedicated to supporting literacy efforts across America. He invites you to visit him at: [www.david-baldacci.com](http://www.david-baldacci.com) and his foundation at [www.wishyouwellfoundation.org](http://www.wishyouwellfoundation.org). Otto Penzler is the proprietor of the Mysterious Bookshop in New York City. He is the founder of the Mysterious Press and Otto Penzler Books, and has received an Edgar Award, an Ellery Queen Award, and a Raven Award for his contribution to the mystery field. His recent anthology, *The Black Lizard Big Book of Pulp* was a New York Times Bestseller. Scott Brick has performed on film, television and radio. His stage appearances throughout the U.S. include *Cyrano*, *Hamlet*, and *MacBeth*. He's read over 150 audiobooks in four years-for that, *AudioFile* magazine named Scott "a rising and shining star" and awarded him as one of the magazine's Golden Voices. The Audie- and Earphone Award-winning actor has read several Macmillan Audio audioBooks, including *Dune: The Butlerian Jihad* and *Dune: The Machine Crusade* by Brian Herbert and Kevin J. Anderson. In addition to his acting work, Scott choreographs fight sequences, and was a combatant in films such as *Romeo and Juliet*, *The Fantasticks* and *Robin Hood: Men in Tights*. Martin Jarvis is one of Britain's most distinguished and versatile actors. He has narrated and produced audiobooks in the UK and is beginning to apply his narrating talents to audiobooks in the U.S., as well. His appearances in West End theater productions are numerous, including Sir Peter Hall's *On Approval*, Alan Ayckbourn's *Woman in Mind*, and Michael Frayn's *Exchange*, a performance he repeated in Los Angeles. Martin's appearances for BBC Television include classics: *Nicholas Nickleby*, *David Copperfield* and *The Pallisers*; P.D. James's *The Black Tower*; and episodes of *Inspector Morse* and *Rumpole*. Jarvis is also one of *Audiofile's* Golden Voices. Brad Meltzer was raised in Brooklyn and Miami. He graduated with honors from the University of Michigan and earned a degree from Columbia Law School in 1996. He has written speeches for President Clinton's national service program, devised marketing strategies for "Games" magazine, and earned credit from Columbia for writing his first book, which became "The Tenth Justice". He lives in Washington, D.C., with his wife, Cori, also an attorney. Anne Perry is the

bestselling author of two acclaimed series set in Victorian England: the Charlotte and Thomas Pitt novels, including *Seven Dials* and *Long Spoon Lane*, and the William Monk novels, most recently *The Shifting Tide* and *Dark Assassin*. She is also the author of the World War I novels *No Graves As Yet*, *Shoulder the Sky*, *Angels in the Gloom*, *At Some Disputed Barricade*, and *We Shall Not Sleep*, as well as the holiday novels *A Christmas Journey*, *A Christmas Visitor*, *A Christmas Guest*, *A Christmas Secret*, and *A Christmas Beginning*. Anne Perry lives in Scotland. Visit her website at [www.anneperry.net](http://www.anneperry.net). --This text refers to an out of print or unavailable edition of this title.

Received promptly and in advertised condition. Almost always receive products either directly through .com or via affiliates on time and as advertised. When there is a problem - rarely! - .com has always stepped up and made it right. I've been buying from since 2003 and have purchased hundreds of products, especially books.

I bought this because of the blurbs on the jacket (from *Publisher's Weekly* and a host of celebs.) Since all of them pertained to the title story, it seems only fair to rate the book on that basis, even though the other stories vary from passable to, actually, quite enjoyable. But that first (title) story is, well, it's abysmal! The plot is inane! The dialogue resembles nothing spoken by living human beings anywhere on the planet! The prose is so many shades darker than purple that no spectrometer could calculate it! And even the editing reflects all this. No less than three times is the word "though" rendered as "thought", several "the"'s become "he" and one assumes the printer ran out of "w" so left "was" as "as". In short, this is either one of the most egregious examples of prose by a so-called professional I've ever seen, or I'm living in a parallel universe wherein the matters of style, substance, and grammar are reversed.

A collection of short stories set in the world of football. I dislike football, but like the authors and enjoyed the entire book

I did not think that Baldacci could write something this bad. His other efforts I thought were good to very good, but this was one of the worst attempts to keep a reader interested that I have encountered. I am greatly dissatisfied with this collection words and in the future spend more time reading reviews before purchasing Baldacci again.

I was terribly disappointed in the short stories accompanying David Baldacci's novelette. The other

short stories I took the time to read centered on crimes committed by a football loser. For me, that is not the caliber that I expect associated with David Baldacci's name. I threw the book away after 3 or 4 of those trashy stories. I will never buy another book written in this manner. The only reason I gave it two stars was because, as always, Baldacci captivates his audience, and writes so engagingly it's hard to put the story down.

I was really expecting something special after reading Publisher's Weekly's review. I thought the story was predictable and rather foolish. One football player sends six opponents off on stretchers because he knows physics? I also got a little tired of hearing how "brilliant" Tor was. Make the point and move on.

My wife bought this audio CD because she was driving 3000 miles from Oregon to Pennsylvania with the two dogs and the last disk was scratched. A couple weeks later our account was credited, but that doesn't help the fact she needed the CD to keep her awake. Well, she got aggravated enough to stay awake, but still...She still doesn't know how it ended.

There must be two David Baldacci/s. I think of his great writing then there is others like One Summer and Mighty Johns. These stories allow you to see how there is a huge hole in Mr. Baldacci personal life, has to be. I find that it's hard to believe some one with so much talent can write so badly. This is a book you start feeling sorry for the writer. You can hear how much that David hates football and thought how can I get others to hate it too. See this awful sport the way I do? Write a book with a story around it and then people will end the book with the same options for the game and those who make money, that they all are pretty awful. The theme is hate money, I hate big business, I hate football and all who are in businesses and sports are evil. This book will do very well if you have a left wing stand, this is your novel. DON'T read this if you think that sports are what a fun and good thing. But, if you like Checkers and Chinese chess, card games, and also, you will need to smoke pot, you will LOVE this book.

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